

Hr. W. Jespersen tilegnet.

QUARTET

(Nr. 3)

for

CORNET, TROMPET, TENORHORN OG TUBA

componeret af

E. W. RAMSØE.

Op. 30.

Forlæggernes Eiendom.

KJØBENHAVN.

HORNEMAN & ERSLEV.

Hamborg: A. Cranz. Stockholm: Elkan & Schildknecht.

Partitur: 72 Sk. (15 Ngr.)

Stemmer: (Cornet — Trompet — Tenorhorn — Tuba) 1 Rd. 56 Sk. (1 Th. 5 Ngr.)

QUARTET N: 3.

CORNET.

E. W. Ramsøe. Op. 30.

Allegro agitato. (♩ = M.M. 96.)

risoluto
f *ff* *mf* *dim.* *dolce.*

3 *mf* *cresc.* *f* *f* *mf* *dim.*

p *1* *2* *mf*

5 *p* *cre - scen - do.* *f* *cre - scen -*

dolce. *do.* *il - - - f*

con espressione. *1*

p *f* *p* *f* *dim.* *p* *2*

cresc. *f* *mf* *p* *mf* *rit.*

dolce. *f* *dolce.* *a Tempo.*

mf *1* *p*

mf *p* *mf* *poco* *a* *poco* *cresc.* *f* *p*

cre - scen - do. *fz* *fz* *mf* *cre -*

scen - do. *p* *ff* *f*

7

CORNET.

3

ff *f* *dim.*
p *dolce.* *fp*
cre-
- scen - do. *f* *fz* *dim.* *p*
mf *f*
p *poco* *a* *poco cresc.* *f* *di -*
- mi - nu - en - do. *f* *p*
sempre cresc. *f* *mf*
p *f* *mf*
rit. *p* *mf* *dol.* *a Tempo.* *f*
dolce.
f *p* *mf* *poco* *a* *poco* *cresc.* *f*
p *cre - scen - do.* *fz fz* *mf*
cre - scen - do. *f* *p* *ff*

4 **SCHERZO.**
Vivo. (♩ = 81.)

CORNET.

m Trombone. *mf* *cre - scen - do. f* *mf* *f* *mf*

f *dolce.* *p*

mf *sf* *crescen - do.*

f *p* *1* *p*

p *f* *di - mi - nu - en -*

do. *p* *f* *mf* *p* *mf*

f *fz*

mf *cre - scen - do. f* *mf* *f* *mf* *f*

TRIO 1.

mf Tuba. *mf* *sf* *sf* *mf* *sf*

mf *sf* *sf* *mf* *f*

mf *sf* *sf* *mf* *f*

mf *sf* *sf* *mf* *f*

sf *sf* *mf* *f* *3*

CORNET.

5

mf *cre - scen - do.* *f* *mf* *f* *mf* *f*
dolce. *p* *mf*
sf *cresc.* *f*
p *f* *di - mi - nu - en - do.*
p *f* *mf* *p* *mf* *f*
fz *mf*
cresc. *f* *mf* *f* *mf* *f*

TRIO 2. Poco lento. (♩ = 69.)

p
f *di - mi - nu - en - do.* *p* *f*
Poco vivo.
cresc. *ff* *Tenorh.* *f con fuoco.* *Tromba.*
Tempo Imo (♩ = 81.)

CORNET.

mf *cre - scen - do.* *f* *mf* *f* *mf*
f *dolce.* *p*
mf *f* *cresc.*
f *p*
p *p* *f*
di - mi - nu - en - do. *p* *f* *mf*
p *mf* *f* *fz*
mf *cresc.* *f* *mf*
mf *f* *1* *1* *3* *mf*
Andante con moto. (♩ = 84.)
dolce. *mf* *f* *p* *f* *p*
VAR. 1.
f *mf* *f* *p* *mf*
p *mf* *cre - scen - do.* *f* *p*
VAR. 2. *f* *p* *3* *3* *3* *3* *3* *3*
dolce e leggiero.

CORNET.

7

3 3 3

mf *f* *p*

VAR. 3.

Un poco piu vivo. (♩ = 96)

11 Tromba

mf *f* *mf*

VAR. 4.

f *mf*

Un poco piu lento.

p *f* *mf* *p* *dim.* *pp*

Allegretto vivace. (♩ = M.M. 144.)

p *mf* *f* *ff*

cresc. *dim.*

p *p* *mf* *f*

dolce con espressione.

con fuoco. *f*

dim. *mf*

dim. *p*

crescen_ do. _ _ _ il _ _ _ f

3 Tromba *p*

decresc. 15

mf *f* *mf* *f* *mf*

f *mf* *f* *mf*

cresc.

CORNET.

9

dim. *p* *dim.* *pp* *p* *mf*

cresc. *f* *ff* *2* *3* *3* *3*

1 *p* *2* *f* *2* *f*

3 *Tromba.* *mf* *2* *p* *2*

mf *p* *cresc.* *f*

mf *mf* *3* *3* *3* *3* *2* *mf*

3 *p* *cresc.* *f*

ff *3* *3* *1* *f* *1* *mf*

1 *3* *3* *3* *3* *3* *3* *dim.* *p* *ff*

Maestoso. (♩ = M.M.72.)

con forza

Vivace. (♩ = M.M.112.)

dim.

mf

crescen- - do.

f *ff* *ff*

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J. L. SIVERTSENS TRYK.

DET STORE KONGELIGE

QUARTET N:3.

Allegro agitato. (♩ = M.M. 96.)

TROMPET.

E. W. Ramsøe. Op. 30.

dim. 3
f *ff*
dolce. *cresc.*
mf *dim.* 1
fz *f* *p*
1
mf
cresc. *f* 7 1 *crescen*
Corno.
do. il *f* *con*
dol.
espressione. 1
p *f* *dim.* *p* 1
cresc. *f* *rit.* *dolce.*
mf *p* *mf*
a Tempo. *dolce.*
2
mf *p* *mf* *poco a*
cre-scen-do.
poco cresc. *f*
cre-scendo. *f* *p*
fz *fz* *mf* *ff*

TROMPET.

3

5

Cornet.

f

ff

dim. - p

fp dolce.

f

dim.

ore - scen - do.

fz

p

mf

poco

a poco cresc.

f

diminuendo.

sempre cresc.

p

f

mf

mf rit.

a Tempo.

dolce.

f

p

mf

poco a poco cre - scen - do.

cre - scen - do.

fz fz

mf

cre - scen - do.

f

p

ff

779 b

SCHERZO.

TROMPET.

Vivo. (♩ = 84.)

crescen - do. *f* *mf* *f* *mf* *f*
dolce. *p* *mf*
cresc. 1 *f* *dim.*
1 2 3 4 5 6 7 8 9 10 11
p *p* *p*
f *diminuendo.p* *f* *mf* *p* *mf*
f *f* *mf*
crescendo. *f* *mf* *f* *mf* *f*
TRIO 1. 3 *mf* *sf*
sf *mf* *sf* *sf* *mf* *f*
mf *sf* *mf* *sf* *mf* *sf*
sf *mf* *f* *mf* *sf* *sf*
sf *mf* *f* *mf* *sf* *sf*
cre - scendo. *f* *mf* *f* *f* *dolce.*
mf

p *mf* *f* *cresc.* *dim.*
 1 2 3 4 5 6 7 8 9 10 11
p *f* *di - mi - nu - en - do. p* *f* *mf*
p *mf* *f* *fz* *cre - scen - do. f* *mf* *f*

TRIO 2. Poco lento. (♩ = 69.)

p *f* *di - mi - nu - en - do. p*
 1 *Poco vivo.*
cresc. *ff* *f con fuoco.*
 779b *Tempo I* (♩ = 84.)
 4 *V. S.*

TROMPET.

mf *cre-scen-do.* *f* *mf* *f* *mf* *f* *dolce.*

mf

cresc. *1* *dim.*

p 1 2 3 4 5 6 7 8 9 10

f *di-mi-nu-en-do.* *p* *f*

mf *p* *mf* *f* *fz*

8 *mf* *cre-scen-do.* *f*

mf *f* *mf* *f* 2 1 *mf* 4

tenor.

Andante con moto. (♩ = 84.)

dolce. *mf* *f* *p* *f*

VAR. 1. *mf* *f* *p* *mf*

cresc. *f* *p* *f* *p* *f*

VAR. 2. *mf* *p* *mf* *f* *p* *f*

mf *f* *mf* *f* *mf* *p* *f*

VAR. 3.

TROMPET.

Un poco più vivo. (♩ = 96.)

10 *mf* 3 *mf*

VAR. 4.

f *f* *dim.* *mf* **Un poco più lento.** *p* *f* *p* *p* *dim.* *pp*

Allegretto vivace. (♩ = M.M. 144.)

p *mf*

cresc. *dim.* *p* *dim.* *pp* *p*

mf *cresc.* *f* *ff* 1 2 3 4 5 6 1

8 *f* *mf* **V.S.**

TROMPET.

*dolce con espressione.**con fuoco.*

f *dim.* *mf* *dim.* *p* *3* *p* *crescen* *do.* *il* *f* *p* *p* *p* *decresc.* *15* *1* *Comet.* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *cresc.* *dim.* *2*

TROMPET.

9

pp *p* *mf* *cresc.* *f*
ff *mf* *f*
mf *f*
mf *f* *dim.*
mf *cresc.* *f*
mf *cresc.* *f*
ff *mf* *dim.*
ff *dim.*
mf *cresc.* *f*
ff *f*

Maestoso (♩ = M.M. 72.)
con forza.
 Tuba. G.P. *ff*
 Vivace. (♩ = M.M. 112.)
mf *cresc.* *f*
 779 b

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Allegro agitato. (♩ = M.M. 96.)

TENORHORN.

E.W. Ramsøe Op. 30.

f *ff* *dim.* *p*
cresc. *fz* *f* *mf*
dim. *p* *p* *p* *mf* *cre -*
- seen - do. f dim. p
cre - seen - do. f
p
p *f* *p*
f *dim.* *p* *cre - seen - do. f*
f *mf* *p* *mf* *p* *f*
p
mf
p *mf* *poco* *a* *poco* *cresc.*

TENORHORN.

3

f *p* *cre - scen - do.* *fz fz mf*
crescen - do. *f* *p* *ff*
f *1* *f* *1*
ff
f *dim.* *p* *dolce.* *fp*
cre - scendo. *f* *fz* *dim.*
p *mf* *p* *poco a poco cresc.* *f* *f* *di - mi -*
nuendo. *f* *p* *sempre cresc.* *f* *mf*
p *f* *mf*
rit. *- a Tempo.* *p* *f*
dolce.
poco a poco cresc. *f* *p* *mf* *f*
p *cre - scen - do.* *fz fz mf* *cre -*
scen - do. *f* *p* *ff*

SCHERZO.

TENORHORN.

Vivo. (♩ = 84)

Musical score for Tenorhorn, Scherzo, Vivo. (♩ = 84). The score consists of 13 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations, including triplets, slurs, and dynamic markings.

Dynamics and articulations include: *mf*, *sf*, *f*, *p*, *di - mi - nu - en - do.*, *con fuoco.*, and *dolce.*

The score is divided into sections, including a section marked "TRIO 1." and a section marked "con fuoco."

TENORHORN.

5

f *p* *p* *p* *f* *di - mi - nu -*
- en - do. *p* *f* *mf* *p* *mf*
f *fz* *mf* *sf* *mf* *f* *mf* *f*

TRIO 2. Poco lento. (♩ = 69.)

p *mf* *f* *ff*
cre - scen - do. *f*
di - mi - nu - endo. *p* *f* *ff*

Poco vivo.

f con fuoco.

Tempo Iº (♩ = 84.)

mf *sf* *mf* *sf* *f* *mf* *f*
dolce. *mf* *sf*

TENORHORN.

f *p* *p* *f* *mf* *p* *mf* *f* *fz* *mf* *sf* *mf* *sf* *f* *mf* *f* *Andante con moto. (♩ = 84.)* *dolce.* *mf* *f* *p* *f* *p* *f* *p* **VAR. 1.** *mf* *f* *p* *p* *f* *Cornet.* **VAR. 2.** *mf* *p* *mf* *f* *mf* *f* *mf* **VAR. 3.** *Un poco più vivo. (♩ = 69.)* *p* *f* *risoluto.* *mf*

di - mi - nu - en - do.

1 3 3 1 5

TENORHORN.

7

mf *f*

VAR. 4.

p *mf*

dim. *f* *mf*

p *f* *p* *p dim. pp*

Un poco piu lento.

p

Allegretto vivace. (♩ = M.M. 144.)

mf

cresc. *dim.* *pp*

p *mf* *cresc.* *f* *ff*

p

TENORHORN.

9

cresc. f ff
p mf
f
fz p
f mf
fz p
cresc. f ff f
mf
G. P.
Tuba. ff

Maestoso. (♩ = M.M. 72.)

con forza.
dim.

Vivace (♩ = M.M. 112.)

cresc.
mf ff fz

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TUBA.

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f *ff* *dim.* *p*

cresc. *fz* *f*

mf *dim.* *p*

5 Tenorhorn. *p*

crescen- *-do.* *- - - f*

1 2 3 4 5 6 7 8 9 1 *p* *p=f* *p*

f *dim.* *p*

cre-scen-do *f* *mf* *p* *mf* *rit.*

1 Trombone. *p* *f a tempo.* *p* *mf*

poco a poco *cre-*

-sce- *-do.* *f* *p* *mf* *cre-scen-* *-do.* *fz* *fz*

TUBA.

3

cre - scen - do. f
mf ff f
3 f
ff p ma risoluto. 1 2 3 4 5 6 7 8
cre - scendo. f fz dim. p
mf. mf p poco a poco cre - scen - do. - f
di - mi - nu - en - do. p sempre crescen.
- do. f mf p
f mf p rit. 1 a tempo. p f
1 2 3 4 5 6 7 8 dolce. f p mf
poco a poco cre - scen - do. f p
- scen - do. fz mf cre - scen - do. f p ff

SCHERZO.

Vivo. (♩ = 84.)

mf
Trombone. mf f p

mf cre- - - scen - do. *f*

p *p* *p* *f*

di - mi - nu - en - do.

p *f* *mf* *fz* *p*

mf *f* *fz*

1 2 3 1 2 3

4 7 *f* *mf* 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16

17 *f*

con fuoco.

1 2 *mf* 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17

4 7 4 4

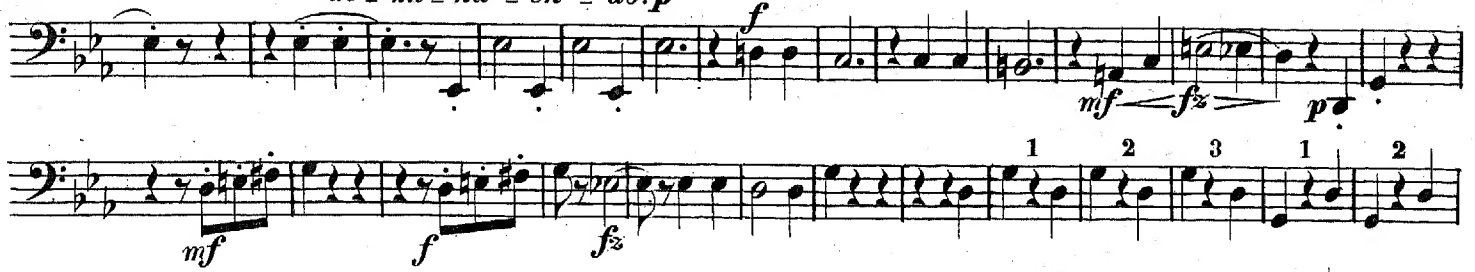
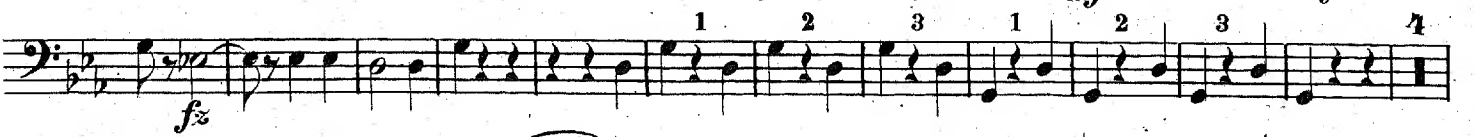
mf *f* *p*

mf cre- - - scen - do. *f*

p *p* *p* *f*

TUBA.

5

di - mi - nu - en - do. *p*TRIO 2. Poco lento. ($\text{♩} = 69.$)
dolce e con espressione.Tempo I^o ($\text{♩} = 84.$)Tenorhorn. *f*

779.d.

p

Andante con moto. (♩ = 84.)

TUBA.

dolce.

VAR. 1.

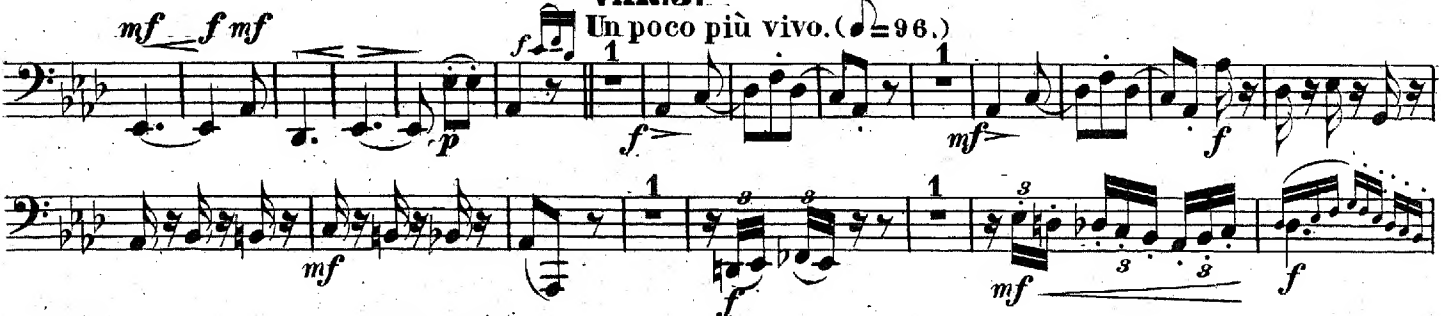


VAR. 2.



VAR. 3.

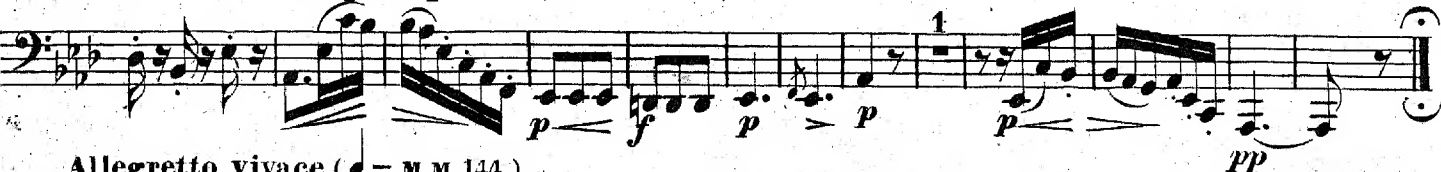
Un poco più vivo. (♩ = 96.)



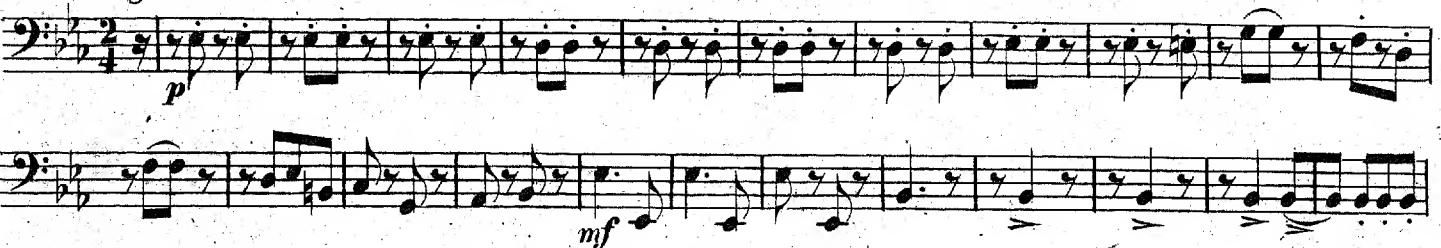
VAR. 4.



Un poco più lento.



Allegretto vivace. (♩ = M.M. 144.)



TUBA.

7

12 staves of music for Tuba. Dynamics include *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *decrescendo. p*. Fingerings 1, 2, and 3 are indicated. A measure number 9 is present. The lyrics "cre-scen-do-il" are written under the 8th staff.

TUBA.

pp *p* *mf* *cresc.* *f*

ff *p*

mf

f *p*

mf *f* *mf*

fz *p* *fz* *p* *fz* *p*

cresc. *f* *ff*

Maestoso. (♩ = M.M. 72.)
con forza.

p *ff* *dim.*

Vivace. (♩ = M.M. 112.)

mf *cresc.*

f *ff* *fz*